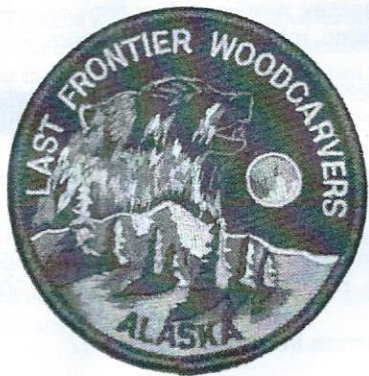
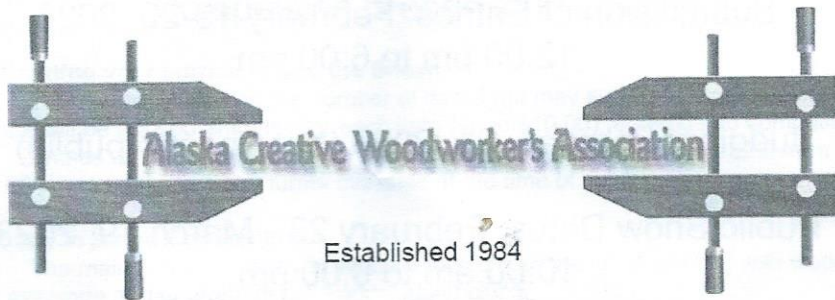


# 2023 Artistry in Wood

19th Annual Winter Woodworking Event  
Midtown Mall – Anchorage, AK

Presented by:



**OPEN TO THE PUBLIC**

# Artistry in Wood #19 Dates and Times 2023

- February** 18 - Setup 9am  
Sunday 19 - Take Ins 12pm Noon  
20 - Take Ins 10am  
21 - Judging CLOSED TO PUBLIC - Judges pick times  
22 - Closed  
23 - Open to Public 10am - 6pm  
24 - Open to Public 10am - 6pm  
25 - Open to Public 10am - 6pm  
Sunday 26 - Open to Public 12pm - 6pm  
27 - Open to Public 10am - 6pm  
28 - Closed
- March** 1 - Closed  
2 - Open to Public 10am - 6pm  
3 - Open to Public 10am - 6pm  
4 - Open to Public 10am - 6pm  
Sunday 5 - Open to Public 12pm - 6pm  
6 - Open to Public 10am - 6pm  
7 - Closed  
8 - Closed  
9 - Open to Public 10am - 6pm  
10 - Open to Public 10am - 6pm  
11 - Open to Public 10am - 6pm  
Sunday 12 - Open to Public 12pm - 6pm  
13 - Open to Public 10am - 6pm  
14 - Closed  
15 - Closed  
16 - Open to Public 10am - 6pm  
17 - Open to Public 10am - 6pm  
18 - Open to Public 10am - 6pm  
Sunday 19 - Open to Public 12pm - 6pm  
20 - Pick Up & Take Down

**Artistry in Wood**  
Midtown Mall  
600 East Northern Lights Blvd. Anchorage,  
AK 99503

**Dates and Times**

Submission of Entries: February 19-20, 2023  
12:00 pm to 6:00 pm

Judging: February 21, 2023 (Not open to public)

Public Show Dates: February 23 - March 19, 2023  
10:00 am to 6:00 pm

**\*\*\*\*\*Pickup of Entries\*\*\*\*\***

March 20, 2023, 10:00 am to 6:00 pm

**Show Contacts / Show Committee**

Chairman: Jim Powell, 907-887-9701

Co-Chairmen: Joe Paluba, 907-312-3253  
Robert Pelno, robertpelno@yahoo.com, 907-575-2002

Woodcarving: James Massey, mrmassey@outlook.com, 907-201-2399  
Robert Pelno, robertpelno@yahoo.com, 907-575-2002

Woodworking: Sandy McKinnis, akspeech@mtaonline.net, 907-562-3994  
Jim Powell, j-hpowell@alaskan.com, 907-887-9701

Wood scrolling: David Vasak, vasak@gci.net, 907-333-0686  
Joe Paluba, vpaluba@yahoo.com, 907-312-3253

Woodturning: Chris Remick, cremick@gci.net, 907-232-9962  
Bill Poole, bill@alaskawoodcrafters.com, 907-344-1064

Photographs: Roy & Glennis Ireland, 907-694-3407

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## General Information

# ENTRIES MUST BE MADE OUT OF WOOD

### Competition is open to the public

#### Submitting your entries before the Show:

You are not limited on the number of items you may submit for competition. There will be a \$2.00 entry fee for each item (up to \$10.00) entered into competition. Entries will be accepted at the Midtown Mall on February 19-20, 2023, from 12:00 pm to 6:00 pm. Entry forms available at the time of submission.

#### Artistry in Wood Competition:

The main focus of Artistry in Wood is to promote the art of working with wood for everyone and to promote the woodworking clubs.

Artistry in Wood will not be used by anyone for advertising or sales of the items on display.

At no time will the address or phone number of the competitors be available to the public. A small card with the name of the artist will be placed alongside the displayed item.

If anyone should inquire about purchasing an item, their name and phone number will be taken and given to the artist at the end of the exhibit. Items for "display only" will be accepted on "space available" bases. No advertising or business cards will be on "display only" items.

#### Picking up your entries after the Show:

Entries must be picked up on March 20, 2023, between the hours of 10:00 am and 6:00 pm at the "show area" of the Midtown Mall. The person entering the item for competition or display is responsible for making sure their items are picked up.

The Last Frontier Woodcarvers, Alaska Creative Woodworkers Association, Alaska Woodturners Association, Alaska Creative Woodscrollers, or any volunteer or official of Artistry in Wood is not responsible for entries not picked up by the person entering the item at the time scheduled for pickup.

#### Judging:

Judging will take place on February 21, 2023, and the Artistry in Wood show will not be open to the public during judging. Judging takes place in each individual discipline and all decisions of the judges are final. All ribbons are awarded based on merit. Just because there is one entry in a Class does not mean that it has to receive a first place ribbon. There is no requirement that judges award ribbons in all Divisions or Classes for which there are entries.

**Ribbons:**

First place winners are automatically entered to compete for Division ribbons.  
Division winners are automatically entered to compete for Best of Show.

## **GENERAL RULES AND REGULATIONS**

### **Apply to all Departments, Divisions and Classes**

1. Entries must be in the name of the person who made the item. Group projects, while welcome for display only, are not eligible for competition. Group projects are to be entered in the name of the owner, but the individual artists involved in the project shall be identified on a separate card for display with the item.
2. Entries must have been completed within the last two years. Items may not have been entered in any previous Artistry in Wood Competition.
3. The Show Committee reserves the right to change, combine or breakdown Individual classes and/or divisions, and may limit entries due to space availability. All decisions made by members of the Show Committee are final.
4. All entries are submitted at the exhibitor's risk. While reasonable measures are taken to protect and secure the entries, some entries will be displayed within the reach of the viewing public. Occasionally accidents may happen. Last Frontier Woodcarving, Alaska Creative Woodworkers, Alaska Creative Woodscrollers, and Alaska Wood Turners shall not be responsible for any damage or loss of entries. Exhibitors expressly agree by submitting their items for display and competition to hold these organizations, their members and the Show Committee of this show harmless for any damage or loss of entries that may occur.
5. Show Committee reserves the right to refuse any entry deemed inappropriate for public display.
6. No business cards or other forms of advertising may be displayed with any item entered for competition during the exhibit.
7. Competition category: An entrant may enter the show in only one competition category and level. A member of Show Committee and /or a Judge may change the competition category and level of an entrant.
  - a. Junior -17 years old and older
  - b. Adult - Older than 18 years of age
    - (1) Novice (N): A Novice has a grasp of the basics of working with wood and is using a wider variety of tools.
    - (2) Intermediate (I): An Intermediate woodworker will be one who understands the basics, uses most tools with confidence, includes more detail and is moving to more complicated projects. Finishing and painting begin to be more important to the overall work.

(3) Advanced (A): Advanced woodworking assumes excellent woodworking, finishing, presentation and originality. Functionality of projects designed to be used will also be judged.

- c. Professional - Anyone who makes their living or supplements income by selling their woodworking projects.
8. All entries must be work done by the entrant. If more than one person worked on the piece, the names of all persons involved must be listed on the entry. Failure to list this information at the time of entry shall be grounds for disqualification.

## **WOODCARVING**

1. A woodcarving shall have its principle parts made of wood.
2. Entries must not have been entered in any previous Artistry in Wood competition and must have been completed within the last two years.
3. Woodcarvings shall be the work of the woodcarver making the entry.
4. Items for "Display Only" will be accepted on a "Space Available Only" basis. No Advertising or Business Cards will be allowed.
5. All entries and display items must remain on display until the last day of the event. All entrants must pick up their entries or display items in person or have made prior arrangements to have another party pick up their entry.
6. Woodcarvings that need to be hung should be submitted with strong hooks, loops, or wire. Entries that are not otherwise freestanding should be submitted with appropriate hangers or supports.
7. Only qualified Show Committee and Volunteers will handle the entries. Every effort will be made to ensure the safety and security of entries. The participating club, any officer or member, cannot be held responsible for any loss or damage for any cause before, during, or after the show.
8. The Show Committee reserves the right to add or delete Divisions/Classes and modifies the rules as necessary to assure that the purpose and spirit of the event is maintained.

### **Woodcarving Judging**

1. Judges will be selected by the Show Committee or Club Presidents.
2. Woodcarvings shall be judged for the technical merit of the carving itself.
3. Judging is on originality, design, skill, execution, surface finish, and presentation.

## Woodcarving Divisions

### I Animals

- A Decorative
- B Miniatures
- C Realistic
- D Stylized
- E Group - More than one
- F Natural Finish
- G Heads in the round
- H Other

### II Birds

- A Life Size Waterfowl
  - 1 Realistic
  - 2 Decoys
  - 3 Shore Birds
  - 4 Sea Birds
  - 5 Group - more than one
  - 6 Other
- B Life Size Birds
  - 1 Song Birds.
  - 2 Game Birds
  - 3 Raptors
  - 4 Group - more than one
  - 5 Other
- C Miniatures
  - 1 Waterfowl
  - 2 Songbirds
  - 3 Game Birds
  - 4 Raptors
  - 5 Shore Birds
  - 6 Sea Birds
  - 7 Decoys
  - 8 Group - more than one
  - 9 Other
- D Miscellaneous Birds
  - 1 Natural Finish
  - 2 Stylized
  - 3 Feathers
  - 4 Heads in the round
  - 5 Group - more than one
  - 6 Other

### III Carousel Type

- A Animals
- B Miniatures
- C Other

### IV Caricatures

- A Animals
- B Fish, Whales and Reptiles
- C Birds
- D Human in the round with Animals
- E Human in the round with fish
- F Relief
- G Human
- H Group - more than one
- I Bust
- J Miniature
- K Other

### V Fish, Whales, Etc. in the round

- A Fish - Fresh and Saltwater
  - 1 Painted
  - 2 Natural Finish
- B Fish - Tropical and Exotic
  - 1 Painted
  - 2 Natural Finish
- C Miniature
  - 1 Painted
  - 2 Natural Finish
- D Whales, Walrus, Seals and Porpoises
  - 1 Painted
  - 2 Natural Finish
- E Other

### VI Chain Sawn

- A Animals
  - 1 Realistic
  - 2 Caricature
- B People
  - 1 Realistic
  - 2 Caricature
- C Fish
  - 1 Realistic
  - 2 Caricature
- D Birds
  - 1 Realistic
  - 2 Caricature
- E Other

**VII Human in the Round**

- A Full Figured - Painted
- B Full Figured - Natural
- C Head or Bust
- D Scene or Group
- E Clowns or Group
- F Comical or Fantasy
- G Doll with fabric clothing
- H Human cartoon character
- I Miniatures
- J Miscellaneous
- K Other

**VIII Cottonwood Bark**

- A Animals
- B Birds
- C Human Faces
- D Fish
- E Reptiles, Lizards
- F Turtles
- G Houses
- H Group
- I Other

**IX Canes, Walking Sticks and Staffs**

- A Diamond Willow
  - 1 Natural Finish
  - 2 Painted
  - 3 Inlay
  - 4 Other
- B Other Wood
  - 1 Natural Finish
  - 2 Painted
  - 3 Inlay
  - 4 Other
  - 5 Miscellaneous

**X Diamond Willow**

- A Furniture
- B Jewelry
- C Lamps
- D Candlestick Holders & Vases
- E Sculptures
- F Miscellaneous

**XI Relief**

- A Full Figure Human
- B Human Head or Bust
- C Religious Subject
- D Gun Stock
- E Flowers and Botanicals
- F Scene (Landscape, Buildings, Seascapes)
- G Animals
- H Fish and Whales
- I Reptiles
- J Pierced or Deep Relief
- K Eggs
- L Other

**XII Religious Theme**

- A Full figured in the round
- B Human Head or Bust
- C Scene
- D Cross
- E Miniature
- F Group
- G Other

**XIII Chip Carving**

- A Eggs
- B Free Form
  - 1 Clocks and Boxes
  - 2 Plates and Plaques
- C Traditional
  - 1 Clocks and Boxes
  - 2 Plates and Plaques

**XIV Flowers and Botanical**

- A In the round
- B Scene
- C Group
- D Other

**XV Holiday Theme**

- A Santa - Realistic in the round
- B Santa - Caricature in the round
- C Santa - Head or Bust
- D Relief
- E Animals
- F Miniatures



- G Tree Ornaments
- H Wreath
- I Scene
- J Halloween
- K Easter
- L Group
- M Other

- F Spoons
- G Miniature
- H Candlesticks
- I Sculptures
- J Plaques
- K Military emblems
- L Folk art
- M Other

**XVI Burls**

- A Human
- B Animals
- C Fish
- D Bird
- E Other

**XVII All Native Art**

- A Full Figure Human
- B Human Head or Bust
- C Mask - Full Head
- D Mask - Face Only
- E Helmets or Hats
- F Bowls
- G Spoons or Utensils
- H Paddles, Spears or Clubs
- I Rattles or Pipes
- J Relief
- K Totem Poles
- L Musical Instruments
- M Other

**XVIII Reptiles and Dragons**

- A Dragons
- B Dinosaurs
- C Unicorns
- D Reptiles, Lizards
- E Turtles
- F Group
- G Other

**XIX Special Types**

- A Boots and Shoes
- B Chains and Interlocking
- C Eggs
- D Functional Items - all uses
- E Jewelry

**XX Wood Burning**

- A Animals
- B Birds and Waterfowl
- C Human
- D Landscapes and seascapes
- E Fish, Whales, Seals and other sea life
- F Religious Subjects
- G Flowers and Botanicals
- H Scene
- I Group
- J Other

**XXI Carvings done with professional assistance**

- A Animals
- B Birds and Waterfowl
- C Human
- D Caricatures
- E Fish, Whales, Seals and other sea life
- F Chip Carving
- G Holiday Theme
- H Other

**XXII CNC Complete Numeric Carving**

- A Original Model
- B Purchased Models

## WOODWORKING

1. Each entrant may submit as many items as desired per class for judging. Entries must have been completed within the past two years. All work entered for competition must have been made solely by the exhibitor.
2. The organizers of the event and the Co-chairpersons reserve the right to combine classes or further break down the individual categories, divisions, or classes as necessary by the judges or Show Committee. Decisions by the judges or Show Committee are final.
3. Entries for "display only" may not be accompanied with a business card. A small card with the name of the maker may be placed with the displayed item. The maker's business identity and contact information is not to be displayed.
4. Materials other than wood may be included in the general presentation of the exhibit, provided such materials are necessary, appropriate and used in a subsidiary manner. Decisions of judges and Show Committee regarding eligibility of exhibits using materials other than wood are final.
5. Materials or fixtures necessary for display purposes should be provided with the entry. The display materials or fixtures should in no way detract from the exhibit.
6. Entries will be judged on creativity, originality of design and unity, material selection, execution of joinery/woodworking skills, degree of difficulty, and the quality and application of finish.
7. Judges shall be selected by the Alaska Creative Woodworkers Board of Directors. Judges shall not judge their own entries. All judging decisions will be final.
8. Judges will award ribbons on the basis of merit. There is no requirement that judges shall award a blue ribbon for all classes in which there are entries. Judges may eliminate exhibits from competition, move entries to an alternate class or division, or create special classes or divisions when it is deemed appropriate by the judges.
9. Only qualified woodworkers will handle the entries. Efforts will be made to ensure the safety and security of entries. However, Alaska Creative Woodworkers, Alaska Woodturners, Last Frontier Woodcarvers, Alaska Creative Woodscrollers, and its volunteers will in no way be held liable for loss or damage to the entries. Entrants should make separate arrangements for insurance against accidental occurrences.
10. Entries made for **"kits"** must be identified at time of entry. Failure to identify the piece as **"made from a kit"** at the time of entry shall be grounds for disqualification.

### Woodworking Divisions

#### I Beds

- A Adult
- B Crib/child
- C Youth
- D Frame

#### E Marquetry

- F Other

#### II Boards/Displays

- A Blackboards / Message boards

- B Breadboards / Cutting boards
- C Game Boards

**III Boxes (joined, band-sawn, coopered, bentwood)**

- A Jewelry
- B Music
- C Scarf/Glove
- D Stained
- E Textured
- F Writing
- G Other

**IV Clocks**

- A Floor
- B Mantel / Bracket
- C Wall
- D Desk

**V Conveyances**

- A Boats / Canoes / Kayaks
- B Sleds
- C Other

**VI Furniture - Cases**

- A Large - Chests of drawers, hutches, cupboards, sideboards, desk, etc.
- B Small - Small wall cabinets, chests, small chests of drawers, etc.

**VII Lamps**

- A Ceiling
- B Floor
- C Table
- D Sconces

**VIII Miniatures - Collector quality (Executive toy quality, not child's toys)**

- A Truck models
- B Cars
- C Equipment (bulldozers, scrapers, etc)
- D Furniture
- E Houses or Building models
- F Other

**IX Musical Instruments**

- A Stringed
- B Woodwind
- C Percussion
- D Other

**X Seating**

- A Benches
- B Chairs
- C Couches
- D Settees
- E Stools
- F Other

**XI Tables**

- A Coffee
- B Dining
- C Drafting/Work
- D Nesting
- E Pedestal/Wine/Tea/Occasional
- F Side
- G Other

**XII Tools**

- A Hand Tools - Small (Bobbins, Knitting, Etc.)
- B Hand Tools - Large (Mallets, Planes, Etc.)
- C Jigs and Accessories
- D Work Bench - Large
- E Work Bench - Small
- F Kitchen Tools - not lathe
- G Other

**XIII Toys (meant to be used by a child)**

- A Large (Rocking Horse, and other large toys meant to be sat on or climbed on)
- B Small (meant to be used in the hand)

## Judging Rules for Wood Turning

1. Each entrant may submit as many items as desired per class for judging. Entries must have been completed within the past two years. All work entered for competition must have been made solely by the exhibitor.
2. The organizers reserve the right to combine or further break down the individual categories, divisions, or classes as necessary.
3. Entries for "display only" may not be accompanied with a business card. A small card with the name of the maker may be placed with the displayed item. The maker's business identity and contact information is not to be displayed.
4. Materials other than wood may be included in the general presentation of the exhibit, provided such materials are necessary, appropriate and used in a subsidiary manner. Decisions of judges and organizers regarding eligibility of exhibits using materials other than wood are final.
5. Materials or fixtures necessary for display purposes should be provided with the entry. The display materials or fixtures should in no way detract from the exhibit.
6. Entries will be judged on creativity, originality of design and unity, material selection, execution of turnery, degree of difficulty, and the quality and application of finish.
7. Each judge must be a skilled, experienced turner. Judges shall not judge their own entries. All judging decisions will be final.
8. In the absence of competition in any class, Judges will only award ribbons as they deem fit. Judges may eliminate entries from competition if deemed necessary and appropriate.
9. Only qualified woodworkers will handle the entries. Every effort will be made to ensure the safety and security of entries. However, Alaska Creative Woodworkers, Alaska Woodturners, Last Frontier Woodcarvers, Alaska Creative Woodscrollers, and its volunteers will in no way be held liable for loss or damage to the entries.

## Wood Turning Divisions

### I FACE PLATE TURNING

#### A Bowls

- 1 Open Form
- 2 Closed Form
- 3 Textured/Carved
- 4 Stained/Painted
- 5 Lidded
- 6 Other

#### B Platters/ Plates / Dishes

- 1 Clear/Plain
- 2 Stained/Painted
- 3 Textured/Carved
- 4 Other

#### C Hollow Forms

- 1 Lidded
- 2 Open
- 3 Textured/Carved
- 4 Stained/Painted
- 5 Other

#### D Segmented Turnings

- 1 Bowls
- 2 Platters/Plates /Dishes
- 3 Hollow Forms
- 4 Lidded
- 5 Other

## II SPINDLE TURNINGS

- A Candlesticks
- B Lidded Boxes
- C Cups/ Gobelets
- D Salt /Pepper Mills/Shakers
- E Writing Instruments
- F Bottle Stoppers
- G Ornaments
- H Canes / Walking Sticks
- I Spiral turnings
- J Other

- B Free Standing
- C Other

## IV Turned Miniatures (Small pieces of collector quality)

- A Jewelry
- B Closed
- C Open
- D Lidded
- E Cups/Gobelets
- F Other

## III Sculptures

- A Wall Mounted

### Scroll Saw Entries

1. Entries must have been completed within the past two years. Articles entered in a prior Artistry in Wood event may not be entered a second time. All work entered for competition must have been made solely by the exhibitor. Any entry produced by more than one person, while welcome for exhibit, shall not be eligible for competition or awards.
2. The organizers of the event and the Co-chairperson of the judging committee for the Alaska Creative Scrollers reserve the right to combine classes or further break down the individual categories, divisions, or classes as necessary by the judges or management. Decisions by judges are final.
3. No business card or advertising may accompany any entry.
4. Materials other than wood may be included in the general presentation of the exhibit for competition, provided such materials are necessary, appropriate and used in a subsidiary manner. Items sawn from material other than wood may be entered for display only.
5. Decisions of judges and management regarding eligibility of exhibits using materials other than wood are final.
6. Item for "display only" will be accepted on a "Space Available Only" basis.
7. Materials or fixtures necessary for display purposes should be provided with the entry. The display materials or fixtures should in no way detract from the exhibit.
8. Entries will be judged on creativity, originality of design and unity, material selection, execution of joinery/scrolling skills, degree of difficulty, and the quality and application of finish.
9. Judges for Scroll Saw entries shall be selected by the Alaska Creative Scrollers Officers/Directors. Judges shall not judge their own entries. All judging decisions will be final.
10. Judges will award ribbons on the basis of merit. There is no requirement that judges shall award a blue ribbon for all classes in which there are entries. Judges may eliminate exhibits from competition, move entries to an alternate class or division, or create special classes or divisions when it is deemed appropriate.

11. Only qualified woodworkers will handle the entries. Every effort will be made to ensure the safety and security of entries. However, Alaska Creative Woodworkers, Alaska Woodturners, Last Frontier Woodcarvers, Alaska Creative Scrollers, nor judges, nor volunteers shall be in any way held liable for loss or damage to the entries. Entrants should make separate arrangements for insurance against accidental losses or damages.
12. All entries and display items must remain on display until the last day of the event. All entrants must pick up their entries or display items in person or have made prior arrangements to have another party pick up their entry.

### **Scrolling Style / Complexity Level**

Basic Scroll Projects: Single piece projects or multiple piece projects where pieces relate to those pieces cut away from each other (e.g., puzzles) and lapover projects (e.g., baskets and bowls that involve stacking but where there are no continuous lines as seen in "woven baskets".)

Complex Projects: Projects involving layering (e.g., baskets where there are continuous lines as seen in woven baskets) where cutting is critical to alignment), inlays and relief where pieces are stack cut.

Complex Projects with Fitting and Shaping: Involves cutting pieces separately that will be fitted together to form design patterns or pictures using opposing grains or different woods to achieve coloring and shading and may, also, include shaping via sanders and/or grinders to achieve 3-dimensional pictures (e.g., intarsia.)

### **Level of Expertise**

Novice: Up to 1 1/2 years of experience.

Intermediate: 1 1/2 years to 3 years of experience or blue ribbons in two or more divisions of Basic Scroll Projects.

Advanced: Up to 4 years of experience or after receiving blue ribbons in two or more divisions of complexity Level II or Level III projects.

### **Definitions**

Inlay: to set a material into another material by cutting a design out of its surface and filling the space with another material.

Lapover: Projects that involve stacking, such as baskets and bowls, where there are no continuous lines as seen in woven baskets.

Layering: Projects that involve the stacking of multiple pieces on top of one another where there is alignment of integral parts to achieve a "continuous" effect, as seen in woven baskets.

Relief: raising or lowering a portion of work above or below the general plane of the work.

## Scroll Saw / Fretwork

### I PICTURES

- A Fretwork
- B Multiple layers
- C Segmented
- D Two dimensional
- E Other

### II COMPOUND CUTS

- A Animals
- B Ornaments
- C People
- D Other

### III BASKETS

- A Lattice work
- B Mitered
- C Embellished
- D Fretwork
- E Other

### IV BOXES

- A Fretwork
- B Joinery
- C Lidded
- D Other

### V BOWLS

- A Fretwork
- B Laminated
- C Other

### VI CLOCK

- A Free standing
- B Fretwork
- C Mantel-desk
- D Wall Wooden gears
- E Other

### VII ORNAMENTS

- A Flat
- B Fretwork
- C Inlaid
- D Intarsia
- E Laminated
- F Other

### VIII TABLE ACCESSORIES (Any theme)

### IX PUZZLES

- A Animals
  - 1 Flat
  - 2 Standing
- B Fish
  - 1 Flat
  - 2 Standing
- C People
  - 1 Flat
  - 2 Standing
- D Multi-dimensional
- E People
- F Other

### X JEWELRY

- A Bracelets
- B Ear rings
- C Inlay
- D Pins
- E Other

### XI TOYS (other than puzzles)

- A Action
- B Dolls
- C Hand
- D Pull Toys
- E Other

### XII INTARSIA

- A Larger than 12 inches
  - 1 Animal
  - 2 Human
  - 3 Fish
  - 4 Scenes
  - 5 Other
- B Smaller than 12 inches
  - 1 Animal
  - 2 Human
  - 3 Fish
  - 4 Scenes
  - 5 Other

**XIII SEGMENTATION**

- A Birds
- B Animals
- C Scenes
- D Other

**XIV FRETWORK**

- A Pictures
- B Shelves
- C Other

**XV MOBILES**

- A Animals
- B Fish
- C Others

**XVI RELIGIOUS THEMES**

- A Crosses
- B Stars
- C Nativity Scenes
- D Portraits
- E Other