

AWA General meeting: October 13, 2018

Meeting was called to order by Bob Congdon. Meetings will be held first weekend now excluding February. Minutes from September meeting were approved as distributed via email. Bob called for approval of new or retained officers, Chris Remick, Jim Vik, Bill Poole, Tom Dooley. All were approved.

Jim Vik reported a balance of \$10,555.25 on September 1, and \$14,663.86 on September 25. Funds are being collected for classes and Symposium. A big thanks to Kevin Rice and BP for a \$660 donation.

Class info is available on the website. Off center tool handle class is scheduled Dec 8 if enough interest.

Bill Poole held a rough out party 2 weeks ago where 97 bowls were prepped. Another is scheduled next weekend at 9 am with a goal of 100. Event is at Glass, Sash & Door, 500 E Ship Creek. Overall goal is 400 finished bowls. Billy is giving a nice prize for the most bowls brought in each month. Dana has more blanks here, please bring them back finished.

John Lane announced that Jessie Doherty will be taking over as Symposium Coordinator this year. Instructors will be Rudy Lopez from Florida and John Beaver from California. Rudy will take the first week, ABCs & XYZs of bowl turning, thin goblet, square to round bowl. Second day advanced, winged bowl from crotch wood, twice turned bowl from a log, square to round bowl or vase. John Beaver, originator of the wave bowl will teach the second week. Several variations of the wave bowl will be taught. Check out the instructor's websites to see what they are about. Our website has links to theirs. Jessie thanks John and will be taking payments for classes today. Each Symposium class taken earns a free day at the Symposium.

Larry Carte brought a couple of boxes of hardwood flooring to donate to the club.

John Combs is requesting donations of wooden toys for Christmas to Providence Children's Hospital. Ages infants to teens. Necklaces, rattles etc might be appropriate by the week before Christmas.

Demonstration was a bird house ornament out of a single piece of alder, by Arnie Geiger.